

THE UNIVERSITY OF NORTH CAROLINA
LIBRARY EXTENSION PUBLICATION

VOL. VIII

MAY, 1942

NO. 4

OTHER PEOPLE'S LIVES

Eighth Series

CORNELIA SPENCER LOVE



THE UNIVERSITY OF NORTH CAROLINA PRESS
CHAPEL HILL

MCMXLII

STUDY OUTLINES

EXTENSION BULLETINS

ADVENTURES IN READING SERIES

Current Books of 1923-1924; 1924-1925; 1925-1926. C. S. Love.
Adventures in Reading Series, 1926-1927; 1928-1929. Russell Potter.
Adventures in Reading Series, 1929-1930; 1930-1931. M. N. and R. P. Bond.
Adventures in Reading Series, 1931-1932; 1933. M. N. Bond.

BIOGRAPHY

Other People's Lives, 1928; 1931; 1933. C. S. Love.
Heroes of the American Revolution. 1931. F. M. Green.
Studies in Confederate Leadership. 1931. F. M. Green.

LITERATURE: SOUTHERN, AMERICAN, AND FOREIGN TRANSLATIONS

Contemporary Southern Literature. 1928. H. M. Jones.
Southern Literature. 1926. Addison Hibbard.
The South in Contemporary Literature. 1930. Addison Hibbard.
Recent Poetry from the South. 1928. Addison Hibbard.
Twentieth Century American Literature. 1933. M. N. Bond.
Our Heritage: A Study Through Literature of the American Tradition.
1927. J. H. Hanford.
American Literature. 1927. Addison Hibbard.
Folklore. 1929. R. S. Boggs.
Development of the Short Story: English and American. 1926. L. B. Wright.
The French Novel in English Translation. 1930. U. T. Holmes.
Contemporary Spanish Literature in English Translation. 1929. A. B. and
N. B. Adams.

HISTORY

Studies in the History of North Carolina. 1923. R. D. W. Connor.
Romance of the Western Frontier. 1932. F. M. Green.
Modern Russia. 1932. E. E. and E. E. Ericson.
South America. 1929. W. W. Pierson, Jr., and C. S. Love.
The Far East. (China, Japan, and Korea.) 1931. J. A. Robertson.

DRAMA

A Study Course in Modern Drama. 1927. E. L. Green.
American One-Act Plays. 1929. E. T. Rockwell.
International One-Act Plays. 1926. E. T. Rockwell.
A Study of Shakespeare. 1926. Russell Potter.

ART, MUSIC, SCIENCE, TRAVEL

American Artists and Southern Artists of Note. 1929. M. deB. Graves.
Art History. 1930. M. deB. Graves.
Modern French Art. 1927. Russell Potter.
Great Composers. 1925. P. J. Weaver.
America and Her Music. 1931. Lamar Stringfield.
Everyday Science. 1933. C. E. Preston.
Books of Travel. 1931. U. T. Holmes.

Single copies, 50 cents; (In North Carolina, 25 cents)

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CHAPEL HILL, NORTH CAROLINA

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The Extension Library of the University of North Carolina offers its services to women's clubs, librarians, correspondence students, extension classes, teachers, pupils, superintendents, principals and general readers, both in the state and elsewhere.

Women's clubs and librarians will find assistance in preparing study outlines on a wide variety of subjects, such as poetry, art, music, drama, history, current fiction, biography, national and international situations, and current events; and they may borrow the books from which a group may select a year's study program. Some clubs prefer to select topics from several outlines for the year's study program. The study programs, once published as *Extension Bulletins*, (see inside front cover) are now published under the general title of *Library Extension Publications* and are issued six times a year. The reference material consists of books, magazine articles and pamphlets, the supply of which is constantly being brought up to date.

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Whether one belongs to a club, a library, a school or a college, or whether one is a citizen interested in reading for pleasure or improvement, the services of the University Library, through the Extension Department, are at his or her disposal. Any book in the Library which is not in a reserve collection for class room use may be sent out of town for a limited time. Through the Bull's Head Bookshop, which is a part of the Extension Library, very recent fiction and books of general interest may be borrowed.

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A registration fee of \$7.00 is charged clubs in North Carolina; \$10.00 elsewhere. For this fee ten copies of the selected study outline are supplied, and all necessary Special References for preparing papers are loaned during the club year. There are usually twelve chapters in each program. Each chapter has an explanatory introduction, books to be reviewed, and suggestions for developing each topic. A complete list of all books recommended is appended, with addresses of publishers. There is also a skeleton outline of the entire course for the convenience of assigning dates and leaders.

The Special References are sent two or three weeks in advance, and may be kept until the meeting is over. Clubs are requested to submit their schedule when they register, so that the material for each date may be reserved. Clubs are also requested not to print their yearbooks giving dates of programs before these have been confirmed by this department, since sometimes it is necessary to change the order of chapters as given in the study outlines. This is not done, however, if there is a sequence of interest connecting the chapters, or if the re-arrangement would cause inconvenience to the clubs. Cooperation from the clubs is appreciated.

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STUDY OUTLINES

LIBRARY EXTENSION PUBLICATIONS

VOLUME I

- *1. October, 1934. *The Southern Garden*. W. L. Hunt.
- *2. January, 1935. *Adventures in Reading, Seventh Series*. C. S. Love.
3. April, 1935. *Below the Potomac*. M. N. Bond.
- *4. May, 1935. *Europe in Transition*. Phillips Russell & C. M. Russell.
5. June, 1935. *Other People's Lives, Fourth Series*. C. S. Love.
6. July, 1935. *The Story of Books*. R. B. Downs.

VOLUME II

1. October, 1935. *Adventures with Music and Musicians*. A. D. McCall.
- *2. January, 1936. *Famous Women of Yesterday and Today*. Revised Edition. C. S. Love.
- *3. April, 1936. *Adventures in Reading, Eighth Series*. M. N. Bond.
4. May, 1936. *Other People's Lives, Fifth Series*. C. S. Love.
5. June, 1936. *Adventures in Reading, Ninth Series*. A. B. Adams.
6. July, 1936. *Modern Plays and Playwrights*. C. M. Russell.

VOLUME III

- *1. October, 1936. *Adventures Around the World*. Lucile Kelling.
- *2. January, 1937. *The Modern Woman*. E. C. Baity.
3. April, 1937. *Literary Backgrounds of Present Day Germany*. A. E. Zucker and W. P. Friederich.
4. May, 1937. *India in Revolution*. E. E. and E. E. Ericson.
- *5. June, 1937. *Adventures in Reading, Tenth Series*. A. B. Adams.
6. July, 1937. *The Theatre Today*. M. G. Holmes.

* Out of print. Available only as loan.

VOLUME IV

1. October, 1937. *Other People's Lives, Sixth Series*. C. S. Love.
2. January, 1938. *American Humor*. E. C. Downs & R. B. Downs.
3. April, 1938. *Contemporary Poetry*. Lucile Kelling.
4. May, 1938. *Building and Furnishing a Home*. E. C. Baity.
- *5. June, 1938. *Adventures in Reading, Eleventh Series*. A. B. Adams.
6. July, 1938. *Famous Women of Yesterday and Today*. Third Edition. C. S. Love.

VOLUME V

1. October, 1938. *Political Problems in Present-Day Europe. First Series*. Werner P. Friederich.
2. January, 1939. *Political Problems in Present-Day Europe. Second Series*. C. B. Robson, C. H. Pegg, A. B. Dugan, and J. L. Godfrey.
3. April, 1939. *Adventures in Reading, Twelfth Series*. A. B. Adams.
4. May, 1939. *The Modern Woman's Bookshelf*. E. C. Baity.
5. June, 1939. *Adventures Around the World, Second Series*. Lucile Kelling.
6. July, 1939. *At Home with the Fine Arts*. M. G. Holmes.

VOLUME VI

1. October, 1939. *The New Frontier*. W. W. Drake.
2. January, 1940. *United States Mural; a Study of Regional Novels*. Lucile Kelling.
3. April, 1940. *Other People's Lives, Seventh Series*. C. S. Love.
4. May, 1940. *Adventures in Reading, Thirteenth Series*. A. B. Adams.
5. June, 1940. *Adventures with Opera*. A. D. McCall.
6. July, 1940. *Arts and Crafts in Georgian England*. M. N. Bond.

VOLUME VII

1. October, 1940. *The United States in the World Crisis*. E. S. & J. L. Godfrey.
2. January, 1941. *The Old North State*. A. B. Adams.
3. April, 1941. *The Film Yesterday, Today and Tomorrow*. Walter Spearman.
4. May, 1941. *Religion and Contemporary Life*. Dale Spearman.
5. June, 1941. "Eyes South." E. S. Godfrey and J. L. Godfrey.
6. July, 1941. *Adventures in Reading, Fourteenth Series*. A. B. Adams.

VOLUME VIII

1. October, 1941. *The Modern Woman's Unfinished Business*. E. C. Baity.
2. January, 1942. *Understanding the News*. Walter Spearman.
3. April, 1942. *Adventures in Reading, Fifteenth Series*. A. B. Adams.
4. May, 1942. *Other People's Lives, Eighth Series*. C. S. Love.
5. June, 1942. To be announced later.
6. July, 1942. To be announced later.

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CHAPTER I

EUROPE AS IT WAS

ELISABETH NEILSON, 1882-

VIRGILIA SAPIEHA, 1904-

FLORENCE J. HARRIMAN, 1870-

There is an almost unbearable sadness in reading about European countries a generation or so ago. Each had its own distinctive way of life, its local customs, climates and peculiarities. Of course there were local radicals and malcontents, but on the whole the scene was a fair one. In most of its aspects it is now gone forever.

Elisabeth Neilson—wife of Smith College's popular Scotch William Allan Neilson—was brought up in a small provincial town in southern Germany. With an unusual recapturing of the feeling of childhood she brings back Christmas, "the core of winter," mountain vineyard festivals, school days. Peasants, politicians, singers, actors—all passed through her father's house, and leave their mark on the child. She gives little pictures of them, as well as of certain friends and neighbors who roused a special interest. Here, in short, is a corner of a vanished world, the older, kinder, gayer Germany, the Germany that Hitler killed.

Princess Paul Sapieha came to Poland as a young American bride, for the first time encountering a semi-feudal society which was the direct antithesis of her previous experience. Nevertheless she accepted it with understanding and sympathy, readjusted her own life to its exigencies, and in *Polish Profile* describes these people—the titled, the workers, and the peasants—in such a way as to help us understand the somewhat enigmatic Polish mind. Then quite suddenly in the summer of 1939 this life came to an end. Germany invaded Poland, and the Princess, with her two small children, is fleeing the country.

In 1937 Mrs. J. Borden Harriman would certainly have said that the bulk of new experience for her was over. She was in her late sixties, had spent a busy, useful life, and had rounded it off with an autobiography, *From Pinafores to Politics*. Then she was unexpectedly despatched to Norway as our Minister, and put in three more hectic years than she had ever dreamed of. At first she is becoming acquainted with her associates, and finding the people

and ways of the North much to her liking. But the pace gradually quickens, there is the ominous *City of Flint* episode, and finally a totally unsuspecting Norway finds itself invaded and betrayed, its rulers in swift retreat, and Mrs. Harriman dodging back and forth across the peninsula, until she finally reaches the haven of an American transport at Petsamo in the Arctic. *Mission to the North* is a refreshing book, in spite of its tragic climax. As we read of the dancing parties, fishing expeditions, long evening entertainments, we imbibe some of Mrs. Harriman's indefatigable spirit, and feel sure that she excellently represented us in Norway.

SUBJECTS FOR STUDY

1. *The House I Knew*, by Elisabeth Neilson
 - Parents' meeting and courtship—Their home—Grandparents, and other relatives.
 - Schooldays and friends—Unglenk, Rachel.
 - Seasonal joys—Easter, Christmas, summer vacations.
 - Describe some of the people who frequented her home.
 - Lenchen.
 - England—Difference between English and German school-girls.
 - Manners and customs in the Germany of that day—What did people talk and think about?
 - Read half a dozen selected passages.
2. *Polish Profile*, by Virgilia Sapieha
 - A story-book courtship.
 - Stormy arrival—The In-laws—Their Polish home.
 - Description of the town, the servants, parties.
 - Arrival of Krysia—Visit of her parents.
 - The Princess keeps house—Preparations for Christmas.
 - Describe the peasants—The Ruthenians.
 - Vienna—Signs of upheaval—Uneasiness in Czechoslovakia.
 - Warning from the German consul—The Prince is called.
 - The Germans come—Bombers—Flight. Read the "Note."
3. *Mission to the North*, by Florence Jaffray Harriman
 - Describe briefly Mrs. Harriman's previous life, political background, the Uplands suppers.
 - Unexpected mission—First impressions of Norway—Oslo.
 - The Legation and its staff—Fellow Ministers—Royal family.
 - Social life in Oslo—High days and holidays—Fishing and skiing.
 - The Norwegian way of life.
 - Story of the *City of Flint*.

The Nazis come—Norway transfixed.
Mrs. Harriman's escape.

Additional Reading:

- My Name is Million.* (An English writer, married to a Polish nobleman, escapes from Warsaw)
Pilsudska, Aleksandra. *Pilsudski.*
Mowrer, Lilian T. *Arrest and Exile: the True Story of an American Woman in Poland and Siberia, 1940-41.*
Harriman, Florence J. *From Pinafores to Politics.*
Rothery, Agnes E. *Norway.*

CHAPTER II

THE OLD SOUTH BECOMES THE NEW

EDWIN A. ALDERMAN, 1861-1931

WILLIAM ALEXANDER PERCY, 1885-1942

Edwin A. Alderman was a Jeffersonian democrat, a southern educator, and is described as "the most conspicuous spokesman of the South in his day and the noblest interpreter of the section to itself and the outside world." He became successively President of the University of North Carolina, of Tulane, and of the University of Virginia; yet his most enduring achievement may have been in his early days as a young North Carolina school teacher, when he joined in a crusade for public education which took him on a three-year speaking tour throughout the state, and did much to arouse widespread interest in better public schools for the entire region. Again his silver-tongued oratory brought him lasting fame toward the end of his career, when he was chosen to deliver the memorial address on Woodrow Wilson before the Congress of the United States.

William A. Percy's *Lanterns on the Levee: Recollections of a Planter's Son* bridge the interval between the gallant, semi-feudal South of fifty years ago and the changing, more enterprising, but often cruder South of today. From a background of old traditions, aristocratic in the best sense, he encountered the changing, unstable world, and tells with soul-probing honesty of a quest for a way of life that he could call good. Here are rich memories of Yankee Boston as seen by a Harvard law student, Mississippi politics, war with Hoover in Belgium and against the Ku Klux Klan in Greenville, much travel, all kinds of people, and life on a southern plantation. It is the "record of a serene and philosophic defeatist."

SUBJECTS FOR STUDY

1. *Edwin A. Alderman*, by Dumas Malone
 - A Democratic birthright—The gospel of popular education.
 - A University President—North Carolina—Tulane.
 - Virginia—Chief accomplishments for it.
 - Ill-health—Saranac—Warrior's end.
 - Alderman the Orator—Address on Wilson.
 - Summarize his achievements for education, both in North Carolina and Virginia.
2. *Lanterns on the Levee*, by William Alexander Percy
 - The Delta and its folks—Unaristocratic origins.
 - Relatives and playmates—Learning from teachers.
 - Sewanee—Harvard.
 - Return of the native—Politics.
 - War—At the front.
 - The Ku-Klux—Hell and high water.
 - Colored retainers—Racial relations.
 - Philosophy of W. A. Percy.

CHAPTER III

NINETEENTH CENTURY BLUESTOCKINGS

MARGARET FULLER, 1810-1850

GEORGE SAND, 1804-1876

In reading about these two women, it is surprising to find how much they had in common, in spite of differences of nationality, inheritance, and background. Margaret Fuller, the New England Transcendentalist, led a narrow, poverty-pinched life, with most of its drama condensed into the four final tragic years. Aurore Dudevant—George Sand—early escaped from an uncongenial marriage to Paris, where, in spite of romantic and financial ups and downs she led a fascinating life, high in the councils of both writers and politicians during one of the most colorful periods in France's history. Yet both were in the van of new movements of their time, associates of the intellectual leaders, women writers whose books had great contemporary influence, although now no longer read. There is even a parallel in their private lives, one in kind if not of degree.

Margaret Fuller admired George Sand greatly, and did much to introduce her books in America. She felt that such women—and perhaps herself also—"rich in genius, of most tender sympathies, capable of high virtue and a chastened harmony, ought not to find themselves, by birth, in a place so narrow that in breaking bonds they become outlaws." She made a special point of seeking out George Sand when she was in Paris, and decided that she had never liked a woman better. An "expression of goodness, nobleness, and power pervaded the whole—the truly human spirit that shone in her heart." It would be most interesting to know George Sand's opinion of Margaret Fuller.

SUBJECTS FOR STUDY

1. *Margaret Fuller*, by Mason Wade

Formation: A Cambridge childhood—Exile in Groton—A teacher in Boston and Providence.

First Flowering: Transcendentalism—The conversations—The *Dial* and Emerson—Brook Farm and Hawthorne—The West and Feminism.

Feminism and Frustration: Horace Greeley's *Tribune*—Mr. James Nathan—England and Scotland—France and Italy.

Fulfillment: "My Italy"—Revolution and siege—The last year—Afterglow.

2. *Romantic Rebel: the Life and Times of George Sand*, by Felizia Seyd

Ancestors and childhood—Birth of a soul—Early marriage—Disillusionment—Retreat to Paris.

The Paris of 1830—Government, rulers, writers and artists.

Life in a garret—Sandeau—*Indiana*.

Literary success—Need of pain and love—Alfred de Musset.

Republican dawn—Liszt, Saint-Simon—Michel de Bourges—Final break with Casimir.

"The angel with the face of a grieving woman."

George Sand's friends—Her salon—Socialist novels.

Revolution of 1848.

Return to Nohant—Her children—Writer of plays.

Later life and literary successes.

Additional Reading:

Fuller, Margaret. *Writings*. Selected and edited by Mason Wade.

Stern, Madeleine B. *Life of Margaret Fuller*.

Shepard, Odell. *Pedlar's Progress; the Life of Bronson Alcott*.

Murdoch, William. *Chopin*.

BACKGROUND OF WAR

WILLIAM L. SHIRER, 1904-

W. SOMERSET MAUGHAM, 1874-

William L. Shirer's *Berlin Diary* begins in January, 1934, when the American journalist was vacationing in Spain; it closes in December, 1940, on board ship going home to America. Between those dates is the most complete story we have of the rise of the Nazis, preparation for war, and finally its arrival. As both a reporter and broadcaster Shirer had unusual opportunities to be in the thick of events, and he used these to the utmost. Time and again he seems to be describing history in the making, in the raw, and we marvel at his accomplishments—even though, of course, his broadcasts were of necessity watered down and then censored. As Ralph Bates says in the *Nation*, "The profound moral indignation of this book is the thing one first remembers. Mr. Shirer, because he has seen Nazism at close quarters, is angry and scornful. No brooding over political tactics and no querulous speculations about the worth of democracy. Nazism is a macabre indecency. It is good to read such a book."

A book in contrast is Somerset Maugham's *Strictly Personal*, "Not an account of great events," says the author, "but of the small things that happened to me during the first fifteen months of the war." First there is a fair picture of life on the French Riviera—life in a beautiful villa, made easy by many servants, with leisurely writing in the morning hours, boating, bathing, and the entertaining of friends the rest of the day. Then in a brief time this life crumbles away, and the essential rottenness in the world as he knew it is disclosed. Throughout prolonged and almost unendurable personal hardships Maugham keeps his detachment, and is able to give an unbiased summing up of the causes of the French collapse, together with an estimate of conditions in his own country. Yet, "If I were a Nazi," says George Dangerfield, "I should find it a very alarming book: for if it is sad, it is also full of hope—not optimism, but hope, which is much stronger."

SUBJECTS FOR STUDY

1. *Berlin Diary*, by William L. Shirer

Outline Shirer's assignments during these years—Reporting, broadcasting, its difficulties, and obstacles overcome—Collaboration with other newsmen, in other countries.

The emerging character of Hitler, and the Nazis—What they were building up, and seemed to stand for. Illustrate with stories.

Germany at war—Reaction of the people at home—Treatment of foreign correspondents.

The German character—"Germans have no abstract idea of ethics, or honour, or right conduct."

Describe a few of Shirer's more exciting experiences. Illustrate with readings.

2. *Strictly Personal*, by W. Somerset Maugham

A writer's Paradise on the Riviera.

Trouble with servants—Experiences with a yacht.

Reporting from the Front for Britain—Hard writing for Mr. Maugham.

Escape on a broken-down collier.

The crumbling of the French spirit.

Analysis of post-war England.

Additional Reading:

Cowles, Virginia. *Looking for Trouble*. (Girl reporter, from the Spanish War through besieged London)

Habe, Hans. *A Thousand Shall Fall*. (Hungarian private in a volunteer French regiment)

Harsch, Joseph C. *Pattern of Conquest*. (Tells some of the things about Germany that we most need to know)

Russell, William. *Berlin Embassy*.

Maugham, W. S. *The Summing Up; Ashenden, or the British Agent*.

CHAPTER V

"BRING 'EM BACK ALIVE"

FRANK BUCK, 1882-

BELLE J. BENCHLEY, 1882-

Throughout the world the name of Frank Buck means courage and daring, sensational exploits as an animal hunter, thrilling books, exhibits, and above all moving pictures. Now for the first time he tells his life story, beginning with the raw-boned Texas cow-puncher turned bell-hop in a Chicago hotel. Through subsequent experiences he increasingly felt the call of the great open spaces, and bound up with this is his growing love and knowledge of animals.

With \$3,500 won in an evening's gambling he embarked on a career that took him from Brazil to the East—Singapore, Hong Kong, Malaya, Borneo, India—after collections that widened in scope from jungle birds to include wild animals of all kinds. He developed expert techniques for different kinds of beasts, from the python to the elephant, and he made friends with a great variety of interesting people—the Eastern rajah, the animal dealer of the Orient, the natives who helped him snare his game.

The rare and expensive animals that Frank Buck brings back must be given fitting homes, with proper care, sympathy and attention befitting their personalities and peculiarities. How this is done is told simply and charmingly by Belle Benchley, the only woman zoo director in the world. Fifteen years ago she was given the position of bookkeeper in the San Diego Zoo, and with no other outside training or experience she rose to her present position. Her stories of the gorillas, elephants, bears, and others are descriptions of real characters—Mbongo, Ngagi, Empress, Babe, Lottie. The book further tells how the animals are cared for, how the zoos get and trade their specimens, and how a modern zoo is built, together with the problems and emergencies that daily confront a zoo director.

SUBJECTS FOR STUDY

1. *All in a Lifetime*, by Frank Buck

First visit to Chicago—Cowpunching his way—Bell-hop—The Lake-Shore gang.

Second visit—Virginia Hotel—Parson Flannagan—Amy Leslie.

A new job—Theatre and vaudeville—First aviary.

Bird collecting in South America.

From birds to animals, and the East.

Instead of detailing Buck's life from here on, describe the kind of work he did, countries visited, people who helped him.

Methods of catching various animals—Difficulties of bringing them home.

Moving pictures—World's Fair Show.

Read enough selections to show the informal flavor and variety of the book.

2. *My Life in a Man-Made Jungle*, by Belle J. Benchley

From bookkeeper to Zoo Director in nineteen months.

A typical day's experiences—Emergencies to be met.

Famous Zoo characters—Describe several—Mbongo and Ngagi.

How to construct a Zoo, and keep it filled.

The Director, and the visiting public.

Additional Reading:

Buck, Frank. *Bring 'Em Back Alive; Wild Cargo; Animals Are Like That.*

Johnson, Osa. *I Married Adventure; Four Years in Paradise.*

Stark, Mabel. *Hold That Tiger.*

Harkness, Ruth. *The Lady and the Panda.*

Hoyt, A. M. *Toto and I.*

Beatty, Clyde, & Wilson, Earl. *Jungle Performers.*

DANDIES AND SWASHBUCKLERS

RICHARD BRINSLEY SHERIDAN, 1751-1816

GEORGE BRYAN ("BEAU") BRUMMELL, 1778-1840

EDWARD TRELAWNY, 1792-1881

Bath and Brighton, rakes and beaux and the Prince Regent, Drury Lane, Shelley and Byron and Missolonghi—what a picture the words conjure up of days that were gay and glittering, life that was romantic and adventurous, not much more than a hundred years ago!

Richard Brinsley Sheridan is known because he wrote *The Rivals* and *The School for Scandal*, two sure-fire costume pieces which gave us the immortal characters of Mrs. Malaprop and Lady Teazle, and are still the mainstays of the amateur theatre. These, however, came early in his career. He was for thirty years a distinguished member of the House of Commons, a great theatrical producer and director, wit and chosen intimate of those in high places. His story is inseparable from that of the English theatre at the turn of the century.

On March 30, 1840, in a French lunatic asylum, there died the greatest dandy, the greatest arbiter of fashion England had ever known: Beau Brummell. At the height of his power men paid him for the privilege of walking down St. James Street with him; a note of blame could exclude his unhappy victim from the ranks of fashion; and a word of criticism—from this grandson of a valet—was enough to consign a peer's new suit to the dustbin. As frequently happens, such power went to his head, and consummate arrogance led to his downfall. But in poverty and exile his life continued to be no less interesting.

Edward Trelawny is a completely unbelievable character. The most wildly imaginative writer of picaresque adventure, turned loose in Hollywood, could hardly surpass his story. The Cornish adventurer sailed the Indian Ocean under the French flag, captured a private town, married the daughter of an Arab Sheik, officiated at the burning of Shelley's body, fought in Greece with Byron, visited America where he purchased a slave in order to set him free, attempted to swim the Niagara River, and finally retired to a

peaceful old age in a small Sussex village. One ancient inhabitant recently said of him, "He was a funny old fellow—he used to ring a bell to call the birds."

SUBJECTS FOR STUDY

1. *Sheridan of Drury Lane*, by Alice Glasgow
 England in the later eighteenth century.
 Sheridan's family—Youth—Elizabeth Linley.
 Playwright—Describe his plays, contrasting them with others popular at the time—Their enduring qualities.
 Member from Stafford—Fox—The Prince of Wales.
 Treasurer of the Navy—Ups and downs of the Drury Lane.
 The last speech—Curtain—Epilogue.
2. *The Reign of Beau Brummell*, by Willard Connely
 The family—School and College—The soldier.
 Chesterfield Street—The Album—The Regent.
 The final break—Flight.
 Life in exile.
 Stricken—In prison—The last reception.
 His place in the life of the time.
 Heritage to posterity.
3. *Trelawny*, by Margaret Armstrong
 The Trelawnys of Cornwall—Edward's childhood.
 The Navy—Walter—De Ruyter.
 Madagascar—Zela—East Indies.
 Return to England—Julia—New friends.
 With Shelley in Italy—Byron—Clare.
 Fighting for Greece—Mount Atlas and Odysseus.
 America—Home once more—Last days.

Additional Reading:

Foss, Kenelm. *Here Lies Richard Brinsley Sheridan*.
 Roberts, Cecil. *And So to Bath*.
 Sitwell, Edith. *Bath*.
 Sitwell, Osbert. *Brighton*.
 Quennell, Peter. *Byron, the Years of Fame; Byron in Italy*.
 Fulford, Roger. *George the Fourth*.
 Haslip, Joan. *Lady Hester Stanhope*.
 Maurois, André. *Ariel: the Life of Shelley; Byron*.
 Church, Richard. *Mary Shelley*.

CHAPTER VII

OPPOSITE SIDES OF THE CONTINENT

ISABEL BURTON, 1831-1896

ARMINE VON TEMPSKI, 1899-

On the surface there is not much cause for linking together Isabel Burton and Armine von Tempski—creatures of different times, climes, and temperaments. Both at least are free spirits, scorning the conventional, happy in pursuing the adventurous life of their choice.

Isabel Burton's adventures were wholly bound up in one man, Richard Burton, whom she resolved to marry from the first moment she met him, though it took her ten years to achieve her object. From that time on she became his companion in far corners of the earth, his business manager, editor, and chief promoter. To quote Isabel Paterson in *Books*, "Richard Burton had everything that goes to the making of genius except genius. Isabel Burton was equally compounded of fantasy and hard common sense. Together they were something more than they would have been apart."

Armine von Tempski, half Polish and half English, was born on a sixty-thousand acre ranch in Hawaii. Her story is a thrilling mixture of cattle, cowboys, and horses, against a setting of fabulous beauty. "Volcanoes and tidal waves, glorious blue and gold days on mountain tops, great winds singing a saga of freedom, cattle pouring like red rivers between tumbled hills, made each day a fresh adventure." It is a splendid way of life that is fast vanishing from the earth.

SUBJECTS FOR STUDY

1. *Sir Richard Burton's Wife*, by Jean Burton
 Isabel Arundell, débutante.
 Richard Burton—Meeting and pursuit—Marriage.
 Life in strange places.
 Burton's writings—Isabel's connection with them—*Arabian Nights*.
 Her efforts for his promotion—Lady Burton.
 Describe the two—Their strong characters—Similarities and dissimilarities.
 How much did she really contribute to his renown?

2. *Born in Paradise*, by Armine von Tempski
 Childhood on a Hawaiian ranch.
 The first ride—Other early experiences.
 The country—The people—Some of their customs.
 Illustrate by readings.

Additional Reading:

Downey, Fairfax. *Burton: Arabian Nights Adventurer*.
 Dearden, Seton. *Burton of Arabia*.
 Franck, Harry A. *Roaming in Hawaii*.
 McSpadden, J. W. *Beautiful Hawaii*.

CHAPTER VIII

BRITAIN'S BACKBONE

JOHN BUCHAN, 1875-1940

WINSTON CHURCHILL, 1874-

MEN AROUND CHURCHILL

The two men here presented well typify England's strength and the sources from whence she draws her leaders. John Buchan—Lord Tweedsmuir—came from middle-class Scotch people, educated but of narrow means. He says little about his parents, but a great deal about his early surroundings, "The links of the burn, the fields of old pasture, certain ancient trees—a water-meadow full of corn-crakes." He gives the major events of his life, but *Pilgrim's Way* contains much more than that. There is a fine gallery of men whom he knew as publisher and politician—Ramsay MacDonald, T. E. Lawrence, Raymond Asquith. There are also little essays on angling, mountaineering, excursions in reading, with a fine appreciation of America in the chapter called "My America." Through all is felt the sterling character of a man of high cultivation, many interests and talents, who devoted himself whole-heartedly to the upbuilding of his country, and became one of her most valued statesmen.

Winston Churchill, scion of the great Marlborough family of England, also included in his heritage the verve inherited from his beautiful American mother. *Time* magazine calls him "wholly British and half American." The first twenty-five years of his life were filled with adventure, and the last twenty-five have every indication of making history at the greatest turning-point in Britain's existence. Never has there been a more pronounced man of the hour, a magnetic leader on whom the fate of the Empire in large degree depends. His definitive biography cannot be written for many years, but meanwhile such books as these by René Kraus and Philip Guedalla give the outline to date, from the standpoints of cosmopolitan journalist-writer-diplomat, and veteran biographer.

The men around Churchill are to some extent constantly changing, but a few of them have played a very influential part in forming the present government, and it is impossible to understand it thoroughly without knowing something about them. There is An-

thony Eden, the brilliant Foreign Secretary; Ernest Bevin, Minister of Labor, who climbed from the foot of the ladder to his important post; Archibald Wavell, now Commander in the East; Halifax, Beaverbrook, and finally, King George VI.

SUBJECTS FOR STUDY

1. *Pilgrim's Way*, by John Buchan
 A Scottish childhood.
 Oxford in the Nineties—Faculty—Friends.
 London—South Africa—Publisher.
 Politics and political leaders—The War.
 Buchan as writer—Man of leisure.
 "My America"—Philosophy of life.
2. *Winston Churchill*, by René Kraus
Mr. Churchill, by Philip Guedalla
 Family chronicle—Problem child—Army.
 Parliament—Full speed ahead—Dardanelles.
 Elder statesman—Cassandra—"Winnie is back."
 Importance to his country—Comparison with Roosevelt.
3. *The Men Around Churchill*, by René Kraus
 Old School Tie: Halifax, Eden, Sinclair, Wood.
 Labour: Bevin, Morrison, Attlee, Alexander, Greenwood.
 Soldiers: Dill, Wavell.
 Eccentrics: Beaverbrook, Cripps.
 Symbol: King George VI.

Additional Reading:

- Churchill, W. S. *A Roving Commission: the Story of My Early Life; Blood, Sweat, and Tears.*
 Arthur, George. *Concerning Winston Spencer Churchill.*
 Moir, Phyllis. *I Was Winston Churchill's Private Secretary.*
 Marsh, E. H. *A Number of People.* (Reminiscences of a Churchill secretary, London diner-out and literary man of fashion)

CHAPTER IX

THERE'S NO PLACE LIKE HOME

MARY MARGARET MCBRIDE

AGNES MORLEY CLEAVELAND

WILLIE SNOW ETHRIDGE

JUNE BURN

Herein are viewed the peculiarly personal lives of four women who are literally scattered all over the continent, but having in common an enormous zest for living, and an ability to translate this superabundant energy, this *joie de vivre*, into entertaining prose.

Mary Margaret McBride, with never a mention of the future "Columnist of the Air," goes back to her childhood on a Missouri farm. There is a tender portrait of her capable mother, followed by a round-the-calendar description of seed time and harvesting, gardening and preserving, hog-killing and soap-making. There was fun too—country visiting, fairs, and a profusion of the most mouth-watering food. Books such as this, and Robert Burton House's *Miss Sue and the Sheriff*, aside from their charm, have important sociological value.

Agnes Morley Cleaveland was born on a cattle ranch in New Mexico sixty-eight years ago, and is still going strong. This is the West when it really was wild, before Hollywood glamorized the cowboy and captured the outlaw; when a girl could hunt grizzlies and punch cows in between sessions off at school. The *New Yorker* calls it, "topnotch Americana."

Willie Snow Ethridge is the wife of a distinguished southern newspaper man, mother of four children, and chatelaine of twenty-six acres and a house outside of Louisville. Hers is a story of gay domestic commentary, household comedies and tragedies, Kentucky picnics and breakfasts and beagling expeditions. It is daily living viewed with refreshing detachment and a strong sense of humor.

Now we come to the screwball, June Burn, who seemed to be at her happiest when least endowed with worldly goods, and found the perfect mate in point of congeniality. The couple early determined to go their own sweet way, enjoying life while they were young, and refusing to surrender to the routines and regimenta-

tion of a workaday world. Living from hand to mouth, the two vagabonds thrived on it, managing at the same time to raise and educate two healthy sons under conditions which to say the least were unique. It would be interesting to know how these boys develop in adult life. Will they settle down to conventional living, or has that been eternally spoiled for them?

SUBJECTS FOR STUDY

1. *How Dear to My Heart*, by Mary Margaret McBride
2. *No Life for a Lady*, by Agnes Morley Cleaveland
3. *I'll Sing One Song*, by Willie Snow Ethridge
4. *Living High*, by June Burn

Give brief summaries of these books, and illustrate with as many readings from them as time permits.

Additional Reading:

House, R. B. *Miss Sue and the Sheriff*.

Deland, Margaret. *Golden Yesterdays*.

Pinkerton, Kathrene. *Two Ends to our Shoestring*.

Albee, Ruth & William. *Alaska Challenge*.

CHAPTER X

PLAYWRIGHT AND ARTIST

BAYARD VEILLER, 1869-

S. J. WOOLF, 1880-

Bayard Veiller will be remembered in the theatrical and movie world for *Within the Law*, *The Thirteenth Chair*, and *The Trial of Mary Dugan*. He also had a good time along the way, and now in *The Fun I've Had* enjoys passing that fun along to others. Walter Prichard Eaton, Yale Professor of Drama, somewhat sourly complains of Veiller's lack of dates, careless references, leaping "from one irrelevant paragraph to another." But this is anything but a book for scholarly use. As he told Edna Ferber, "It's about New York and America and the people and the theatre and actors and gangsters and clergymen and politicians . . . General Sherman and his noisy marches down theatre aisles . . . Theodore Roosevelt and me . . . How Ellen Terry kissed me and I kissed her . . . How I went to lunch with Bernard Shaw and how he talked and talked and how I finally stopped even that flow of words . . . Galsworthy and Mrs. Belloc-Lowndes and Marie Tempest, and how she curtisied to the King and Queen . . . And more and more about plays and plays and plays . . . The American Theatre, the great love of my life, the gay, laughing, crying, tender, cruel pageant of which I am proud to have been a small part for the last fifty years." Said Edna Ferber, "I'll buy that book."

S. J. Woolf also has known many, if not most, of the famous people of the last twenty years in all walks of life; but his approach to them is quite different from that of Veiller's. Starting as an artist, chiefly a portrait-painter, he developed an entirely new calling of artist-journalist which has greatly enriched our knowledge of those in the news—men in particular, for his touch is not quite so happy with women. While he makes his crayon sketches—his almost perfect likenesses—he skilfully draws out his subject, obtaining material, memorized on the spot, for a telling character sketch as well. His range is wide, from Henry Ford to Salvador Dali—Gershwin, Mussolini, Thomas Mann, Schiaparelli, Tagore, LaGuardia, Einstein, Disney—there have been hundreds of them. They have gained wide circulation through the *New York Times*, and *Here I Am* collects some of the best in more permanent form in the book of an artist who writes as well as he draws.

SUBJECTS FOR STUDY

1. *The Fun I've Had*, by Bayard Veiller

New York and Chicago in the Seventies—First taste of the theatre.
Newspaper man—Theodore Roosevelt—Hearst.

From press-agent to playwright.

Hollywood.

Stories of plays, actors, movies, producers.

As this book defies any orderly summary, it can best be interpreted by illustrative readings.

2. *Here I Am*, by S. J. Woolf

The elegant Eighties—"Sam shows a talent for drawing."

Art Students' League—Teachers—Edith Truman.

How an artist establishes a foothold.

Development of the artist-journalist—His methods of work.

Give some of his characterizations of sitters.

Places visited in search of material.

Describe Woolf himself, and his peculiar fitness for his occupation.

WOMEN BORN OF WAR

CLARA BARTON, 1821-1912

EDITH CAVELL, 1865-1915

Clara Barton was one of those stalwart women of the last century who broke through the shackles that then hampered their sex to open up new fields for them—sister in spirit to Lucy Stone, Margaret Fuller, Elizabeth Blackwell, Susan B. Anthony, and Louisa May Alcott. A born administrator and organizer, her activities during the Civil War soon led from nursing to providing food, clothes, and a one-woman bureau for locating missing soldiers. Out of all this came an invitation to establish the Red Cross in America, which she broadened to include aid in peace-time disasters as well as relief in war. Her arduous struggles, both with administration and political leaders, were finally successful, and she lived to see the Red Cross firmly established, a permanent part of the United States government.

Edith Cavell—what does the average person know about her, except that she was the English nurse who fell before a German firing squad for giving aid to the enemy? What kind of a woman was she? What had been her previous life? The last question is more easily answered than the first. In Miss Judson's impartial, clearly-written biography, founded on documents, letters, and personal interviews with relatives and associates, we learn of her great service to the cause of nursing in Belgium. It was in a "Sairey Gamp" stage when Edith Cavell, an experienced nurse with a perfect command of the French language, was called to Brussels to serve as matron of the first training school for nurses in the country. Here she did a work comparable to that of Florence Nightingale in England. The final sacrifice—and martyrdom—but crowned a life already dedicated to suffering humanity.

SUBJECTS FOR STUDY

1. *Clara Barton*, by Blanche Colton Williams
 Background and early life—Teacher—Suitors—Washington.
 Civil War services—Search for missing men—Lecturer.
 Europe—Franco-Prussian War—Aftermath.
 Beginnings of the American Red Cross—Progress—Victory.
 Flood—Earthquake—Drought—Fever—Hurricane.
 Events preceding resignation—Last years.
 Summarize Clara Barton's character and achievements.

2. *Edith Cavell*, by Helen Judson
 Miss Judson undertakes to write the book.
 Edith Cavell's childhood—Experiences as governess.
 Hospital training—Promotion.
 Call to Belgium—Obstacles—Achievements.
 Brussels under German occupation.
 Call to serve humanity—Acceptance.
 Betrayal—Arrest and trial—Death.
 Discuss her somewhat inscrutable character, and Bernard Shaw's
 linking to Joan of Arc under the epithet "arch heretic."

Additional Reading:

- Barton, Clara E. *Story of the Red Cross*.
 Epler, Percy H. *Life of Clara Barton*.
 Barton, William E. *Life of Clara Barton*.

CHAPTER XII

THE NEGRO SPEAKS

W. E. BURGHARDT DU BOIS, 1868-

W. C. HANDY, 1873-

LANGSTON HUGHES, 1902-

Three Negroes, preëminent in their chosen fields, have recently described their lives in books of unforgettable poignancy. For, as is inevitable in the writings of their race, the stories are bound up with the whole tragedy of colored people in a world of white men.

W. E. B. Du Bois, educator and editor, describes his placid boyhood in Great Barrington, Massachusetts, his education at Fisk, Harvard and abroad, his years of teaching at Atlanta University, directorship of the National Association for the Advancement of Colored People, and editorship of the *Crisis*. All this, however, is merely the background for a crusading life devoted to the betterment of his people. Specially interesting is his account of Booker T. Washington, the conflict between them, and the two schools of thought regarding Negro education.

Handy, composer and musician, will always have his place in the hall of fame for composing the "Memphis" and "St. Louis Blues"—first of this type of ever-popular song. His earliest difficulties were with his own family, in particular a preacher father of stern Calvinistic faith, who thought worldly music a devilish calling and made him exchange his hardly-earned guitar for a Webster's dictionary. The success of his band finally won his father over, but he and his career continued their uneven course, now on the high-road to success with Mahara's Minstrels, now in despair selling the unsuspected gold-mine, "Memphis Blues," for a hundred dollars. In New York the same see-saw persisted, but it is all described with a refreshing good humor and lack of bitterness that would brand W. C. Handy as a grand old trooper.

Langston Hughes, still a young man, has lived in many places and done many things to earn a living, but always with literature as his chief preoccupation. In Paris in the Twenties as a cook and waiter in night-clubs he witnessed the endless carnival in which men and women of all races and colors took part. He knew the musicians and dancers, the queer people, the drunks and dope-

fiends. In Harlem he was a rising young poet—in the center of the “Negro renaissance”—when Negro art and entertainment were the fads. It is an amusing picture of high society life in Harlem. From it all he gleaned material for his fine poetry, short stories, and novel, *Not Without Laughter*. The title of his biography comes from the last words in it, “Literature is a big sea full of many fish. I let down my nets and pulled. I’m still pulling.”

SUBJECTS FOR STUDY

1. *Dusk of Dawn*, by W. E. Burghardt Du Bois
 A New England boy, and Reconstruction.
 An education obtained—Fisk, Harvard, Europe.
 Teaching at Atlanta University.
 Booker T. Washington—The Tuskegee machine—Controversy.
 Black people versus white—Dr. Du Bois’s concepts.
 Efforts toward race betterment—N.A.A.C.P.—The *Crisis*.
2. *Father of the Blues*, by W. C. Handy
 Handy’s Hill in Alabama—Starting a musical career.
 Minstrel days—On the road.
 The “Blues” begin—From Beale Street to Broadway.
 Pace & Handy—Ups and downs.
 ASCAP—Treasure Island.
 Have several of the “Blues” songs played and sung, or if this is not possible, play recordings of them.
3. *The Big Sea*, by Langston Hughes
 Sketch Hughes’s life, dwelling particularly on the voyages, foreign countries, Harlem.
 Illustrate with readings, from this book and from his poetry.

Additional Reading:

Du Bois, W. E. B. *Souls of Black Folk; Black Reconstruction*.
 Washington, Booker T. *Up from Slavery*.
 Handy, W. C. *Blues: an Anthology*.
 Lee, George W. *Beale Street: Where the Blues Began*.
 Hughes, Langston. *The Weary Blues; The Dream Keeper; Shakespeare in Harlem* (poems); *Ways of White Folks* (short stories); *Not Without Laughter* (novel).

SPECIAL REFERENCE BIBLIOGRAPHY

Numerals refer to chapters in which titles are used.

Armstrong, M.	<i>Trelawny.</i> 1940. (6)	Macmillan	3.00
Benchley, Belle	<i>My Life in a Man-Made Jungle.</i> 1940. (5)	Little	3.00
Buchan, John	<i>Pilgrim's Way.</i> 1940. (8)	Houghton	3.00
Buck, Frank	<i>All in a Lifetime.</i> 1941. (5)	McBride	3.00
Burn, June	<i>Living High.</i> 1941. (9)	Duell	2.75
Burton, Jean	<i>Sir Richard Burton's Wife.</i> 1941. (7)	Knopf	3.00
Cleaveland, A. M.	<i>No Life for a Lady.</i> 1941. (9)	Houghton	3.00
Connely, Willard	<i>Reign of Beau Brummell.</i> 1940. (6)	Greystone	2.75
Du Bois, W. E. B.	<i>Dusk of Dawn.</i> 1940. (12)	Harcourt	3.00
Ethridge, W. S.	<i>I'll Sing One Song.</i> 1941. (9)	Macmillan	1.75
Glasgow, Alice	<i>Sheridan of Drury Lane.</i> 1940. (6)	Stokes	2.75
Guedalla, Philip	<i>Mr. Churchill.</i> 1942. (8)	Reynal	3.00
Handy, W. C.	<i>Father of the Blues.</i> 1941. (12)	Macmillan	3.00
Harriman, F. J.	<i>Mission to the North.</i> 1941. (1)	Lippincott	3.50
Hughes, Langston	<i>The Big Sea.</i> 1940. (12)	Knopf	3.00
Judson, Helen	<i>Edith Cavell.</i> 1941. (11)	Macmillan	2.50
Kraus, René	<i>Men Around Churchill.</i> 1941. (8)	Lippincott	3.00
Kraus, René	<i>Winston Churchill.</i> 1940. (8)	Lippincott	1.49
McBride, M. M.	<i>How Dear To My Heart.</i> 1940. (9)	Macmillan	2.00
Malone, Dumas	<i>Edwin A. Alderman.</i> 1940. (2)	Doubleday	3.50
Maugham, W. S.	<i>Strictly Personal.</i> 1941. (4)	Doubleday	2.50
Neilson, Elisabeth	<i>The House I Knew.</i> 1941. (1)	Houghton	3.00
Percy, W. A.	<i>Lanterns on the Levee.</i> 1941. (2)	Knopf	3.00
Sapieha, V.	<i>Polish Profile.</i> 1940. (1)	Carrick	2.50
Seyd, Felizia	<i>Romantic Rebel.</i> 1940. (3)	Viking	3.00
Shirer, W. L.	<i>Berlin Diary.</i> 1941. (4)	Knopf	3.00
Tempski, A. von	<i>Born in Paradise.</i> 1940. (7)	Duell	2.75
Veiller, Bayard	<i>The Fun I've Had.</i> 1941. (10)	Reynal	3.00
Wade, Margaret	<i>Margaret Fuller.</i> 1940. (3)	Viking	3.50
Williams, B. C.	<i>Clara Barton.</i> 1941. (11)	Lippincott	3.50
Woolf, S. J.	<i>Here Am I.</i> 1941. (10)	Random	3.00

ADDRESSES OF PUBLISHERS

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given review copies of the books used and recommended.

Numerals indicate chapters in which the books are used.

- Carrick & Evans. See Lippincott. (1)
- Doubleday, Doran & Co., Garden City, N. Y. (2, 4)
- Duell, Sloan & Pearce, Inc., 270 Madison Ave., N. Y. (7, 9)
- Greystone Press, 40 East 49th St., N. Y. (6)
- Harcourt, Brace & Co., Inc., 383 Madison Ave., N. Y. (12)
- Houghton Mifflin Co., 2 Park St., Boston. (1, 8, 9)
- Knopf (Alfred A.), Inc., 501 Madison Ave., N. Y. (2, 4, 7, 12)
- Lippincott (J. B.) Co., 227 S. Sixth St., Philadelphia. (1, 8, 11)
- Little, Brown & Co., 34 Beacon St., Boston. (5)
- McBride (Robert M.) & Co., 116 East 16th St., N. Y. (5)
- Macmillan Co., 60 Fifth Ave., N. Y. (6, 9, 11, 12)
- Random House, Inc., 20 East 57th St., N. Y. (10)
- Reynal & Hitchcock, Inc., 386 Fourth Ave., N. Y. (8, 10)
- Stokes (F. A.) Co., 227 S. Sixth St., Philadelphia. (6)
- Viking Press, Inc., 18 East 48th St., N. Y. (3)

ADDITIONAL REFERENCE BIBLIOGRAPHY

Albee, R. & W.	<i>Alaska Challenge.</i> 1940. (9)	Dodd	3.00
Arthur, George	<i>Concerning Churchill.</i> 1941. (8)	Kinsey	2.00
Barton, Clara	<i>Story of the Red Cross.</i> 1904. (11)	Appleton	1.00
Barton, W. E.	<i>Life of Clara Barton.</i> 1922. (11)	Houghton	o.p.
Beatty & Wilson	<i>Jungle Performers.</i> 1941. (5)	McBride	2.75
Buck, Frank	<i>Animals Are Like That.</i> 1931. (5)	McBride	2.50
Buck, Frank	<i>Wild Cargo.</i> 1932. (5)	Simon	1.00
Buck, Frank	<i>Bring 'Em Back Alive.</i> 1930. (5)	Garden City	1.00
Church, Richard	<i>Mary Shelley.</i> 1938. (6)	Viking	o.p.
Churchill, W. S.	<i>Blood, Sweat & Tears.</i> 1941. (8)	Putnam	3.00
Churchill, W. S.	<i>A Roving Commission.</i> 1941. (8)	Scribner	1.75
Cowles, Virginia	<i>Looking for Trouble.</i> 1941. (4)	Harper	3.00
Dearden, Seton	<i>Burton of Arabia.</i> 1937. (7)	McBride	o.p.
Deland, Margaret	<i>Golden Yesterdays.</i> 1941. (9)	Harper	3.00
Downey, Fairfax	<i>Burton.</i> 1931. (7)	Modern Age	.35
Du Bois, W. E. B.	<i>Black Reconstruction.</i> 1935. (12)	Harcourt	5.00
Du Bois, W. E. B.	<i>Souls of Black Folk.</i> 1903. (12)	McClurg	2.00
Epler, P. H.	<i>Life of Clara Barton.</i> 1915. (11)	Macmillan	2.50
Foss, Kenelm	<i>Here Lies Sheridan.</i> 1940. (6)	Dutton	3.50
Franck, H. A.	<i>Roaming in Hawaii.</i> 1937. (7)	Stokes	3.50
Fulford, Roger	<i>George the Fourth.</i> 1935. (6)	Putnam	o.p.
Fuller, Margaret	<i>Writings.</i> 1941. (3)	Viking	5.00
Habe, Hans	<i>A Thousand Shall Fall.</i> 1941. (4)	Harcourt	3.00
Handy, W. C.	<i>Blues.</i> 1926. (10)	Boni	o.p.
Harkness, Ruth	<i>Lady & the Panda.</i> 1938. (5)	Carrick	2.50
Harriman, F. L.	<i>From Pinafores to Politics.</i> 1923. (1)	Holt	o.p.
Harsch, J. C.	<i>Pattern of Conquest.</i> 1941. (4)	Doubleday	2.50
Haslip, Joan	<i>Lady Hester Stanhope.</i> 1936. (6)	Stokes	o.p.
House, R. B.	<i>Miss Sue & the Sheriff.</i> 1941. (9)	U.N.C.	2.00
Hoyt, A. M.	<i>Toto and I.</i> 1941. (5)	Lippincott	2.50
Hughes, Langston	<i>Dream Keeper.</i> 1932. (12)	Knopf	2.00
Hughes, Langston	<i>Not Without Laughter.</i> 1930. (12)	Knopf	2.50
Hughes, Langston	<i>Shakespeare in Harlem.</i> 1941. (12)	Knopf	2.00
Hughes, Langston	<i>Ways of White Folks.</i> 1934. (12)	Knopf	2.50
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